

# Мчится Терек

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Подвижно

нар

Introduction for piano, marked *f*. The right hand features a rhythmic pattern of eighth notes with triplets, while the left hand provides a simple bass line.

First vocal line, marked *mf*. The melody is in a major key with a treble clef. The lyrics are: "Мчит - ся Те - рек, мчит - ся не - из - мен - но". The piano accompaniment continues with the triplet pattern.

Second vocal line, marked *mf*. The melody continues with the lyrics: "сквозь не - на - стья, судь - бы и го - да.". The piano accompaniment includes a triplet of eighth notes in the right hand.

Third vocal line, marked *mf*. The melody concludes with the lyrics: "На вис - ках се - ды - е пря - ди пе - ны,". The piano accompaniment features a triplet of eighth notes in the right hand.

но ду-ша, как преж - де, мо - ло - да.

3

Б М

3 М

Detailed description: This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are "но ду-ша, как преж - де, мо - ло - да." The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fifth measure. Chords are labeled with "Б" (B) and "М" (M) in the bass staff.

Льет - ся гор - до, гор - до и у - ве - рен - но

*f*

*f*

3 Б

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "Льет - ся гор - до, гор - до и у - ве - рен - но". The piano accompaniment features a dynamic marking of *f* (forte) in both the vocal and piano staves. The right-hand piano staff has a triplet of eighth notes in the fifth measure. Chords are labeled with "3" and "Б" in the bass staff.

гул-кий го - лос мо - гу - че - го Те - ре - ка.

1.

Б М М

3

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics "гул-кий го - лос мо - гу - че - го Те - ре - ка." and ends with a double bar line and repeat sign. The piano accompaniment includes a first ending bracket labeled "1." in the vocal staff. Chords are labeled with "Б", "М", and "М" in the bass staff. A triplet of eighth notes is present in the right-hand piano staff.

// ка.

2.

3

Detailed description: This system contains the fourth line of music. The vocal line begins with a double bar line and the word "ка." followed by a second ending bracket labeled "2.". The piano accompaniment includes a triplet of eighth notes in the right-hand staff.

Для окончания

Мчится Терек, мчится неизменно  
Сквозь ненастья, судьбы и года.  
На висках седые пряди пены,  
Но душа, как прежде, молода.

*Припев:* Льется гордо,  
Гордо и уверенно *2 раза*  
Гулкий голос  
Могучего Терека.

Он баюкал в светлой колыбели  
Детство наших дедов и отцов,  
И они душою молодели  
Над величьем этих берегов.

*Припев.*

Мчится Терек, солнцем озаренный,  
Он вовек с дороги не свернет.  
И его характер непреклонный  
Перенял любимый мой народ.

*Припев.*

## Песня строителей

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Подвижно